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SHIGATSU WA KIMI NO USO: CODA

by ARAKAWA Naoshi
新川直司

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Shigatsu wa Kimi no Uso: Coda – ch02

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Shigatsu wa Kimi no Uso

Coda

2

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Summer Illusion

Naoshi Arakawa

Shigatsu wa Kimi no Uso

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2

Summer Illusion

Naoshi Arakawa

Naoshi Arakawa

by by Kanari Iketeru

Kanari Iketeru

Wait a bit.
We're not ready yet.
Wait a little longer.
THAT SOON?!
Found you, Watari!
YOU ARE TOO GOOD AT HIDE-AND-SEEK!!
SO FAST!
Found you, Tatsu.
Hah.
Hah.
Hah.

Found you guys!
PANDA

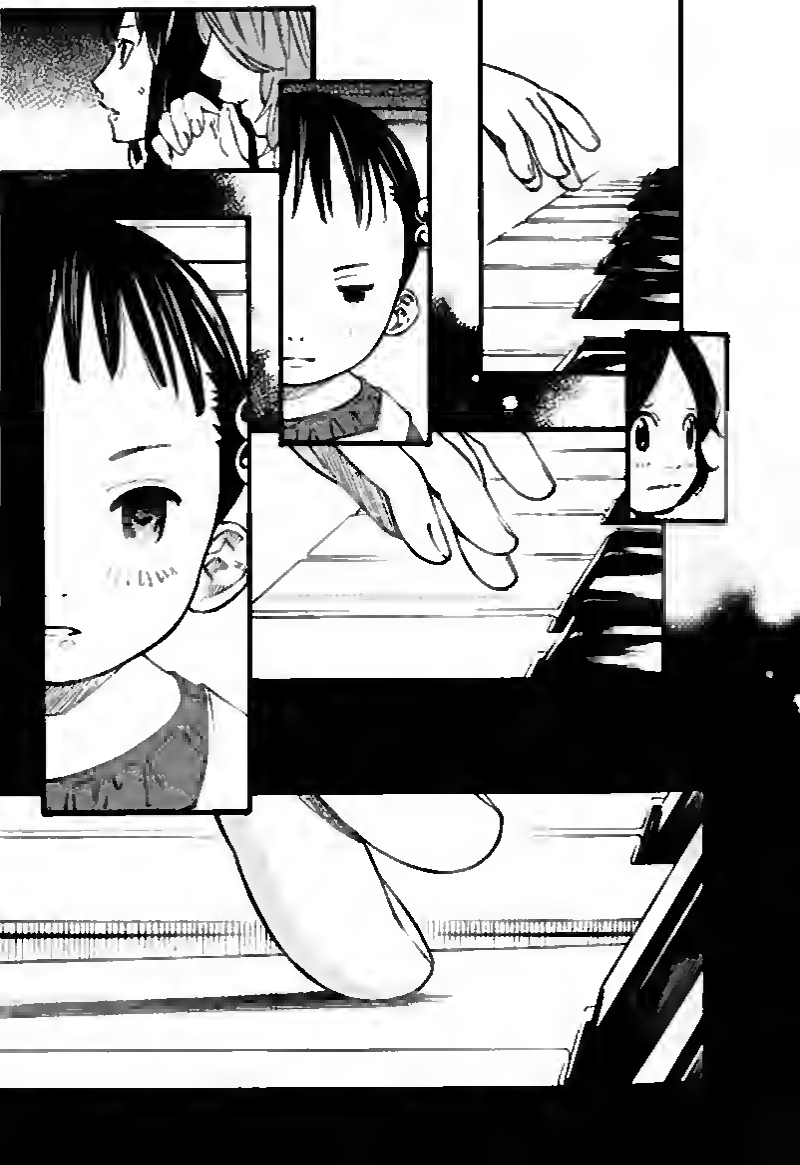
YA AAH !!!
WAA AAH !!!
Se-chan, your dress is so pretty!
Hehe, I made it especially glittery!
You two, look over here.
I'm gonna take the picture now!
MOM-MY!
My prince is so cute!
HOW ANNOY-ING!
I'm so nervous.

T/N: ANALOGOUS TO SAYING CHEESE FOR A PHOTO, BUT IN JAPANESE.

Dada-chan!
My little prin-cess!!
Clap
Clap
Clap
Whoa,
it's finally Kousei's turn to play
MY STOMACH HURTS!
I'M GETTING ALL NERVOUS!
Kousei should be fine, right?
He's definitely not used to playing in a place like this.

Tsubaki!
...with his silly face...
...just sitting around in a daze...
He's always drinking milk...
Come to think of it, can Kousei even play the piano?
THERE HE GOES!
Next up is Arima Kousei-kun!
This guy has huge stage fright!!
AH!
AH...

キドキドキドキドキドキ
Will this guy be all right?
I'm not sure if I can keep watching.
Do your best...
ARE YOU KIDDING ME? WHY ARE YOU BEING ALL TIMID NOW!
!

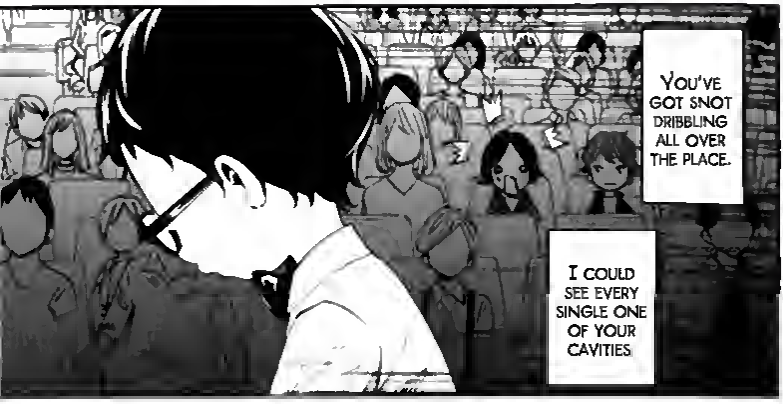


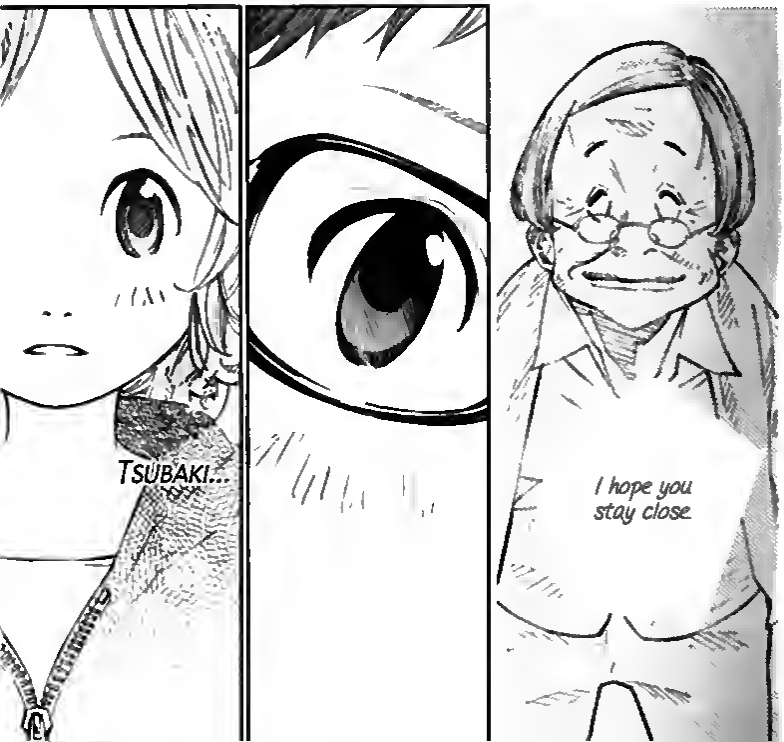
KOUSEI!!

...IS SINGING.
THE PIANO...
He still ended up playing so arbitrarily.
He's still a bit rough around the edges,
But...

HERE ON THE STAGE, HE IS PLAYING THE PIANO...
...SO FREELY.
Kousei is amazing...
You can do it...
THIS SOUND IS MR. CAMEL.
THIS SOUND IS MR. GIRAFFE.
You can do it...
THIS SOUND IS MR. SEA TURTLE.

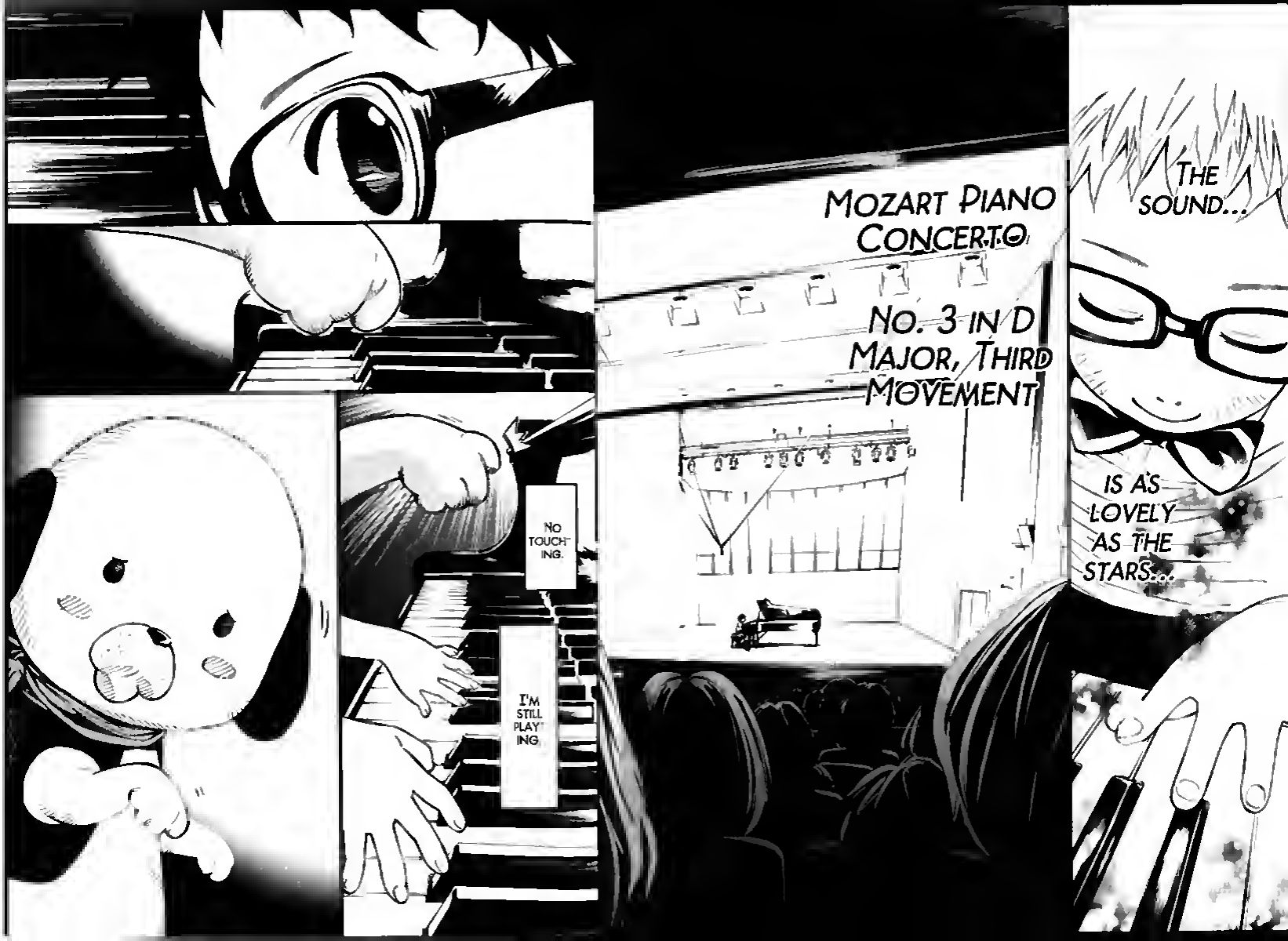
Just like Mr. Sea Turtle.
Tsubaki...
...is crying.
This is the first time...
I've seen Tsubaki like that.
How peculiar.
You look ugly when you cry.


YOU'VE GOT SNOT DRIBBLING ALL OVER THE PLACE.
I COULD SEE EVERY SINGLE ONE OF YOUR CAVITIES


TSUBAKI...
I hope you stay close

THAT'S HOW IT IS,
TSUBAKI'S GRANNY.
SMILING REALLY SUITS YOU BEST.

Kousei
Wow.
HIS PERFORMANCE IS SPARKLING WITH LIGHT.
Amaz-ing...


NO TOUCH-ING.
I'M STILL PLAY-ING.
MOZART PIANO CONCERTO
NO. 3 IN D MAJOR, THIRD MOVEMENT
THE SOUND...
IS AS LOVELY AS THE STARS...

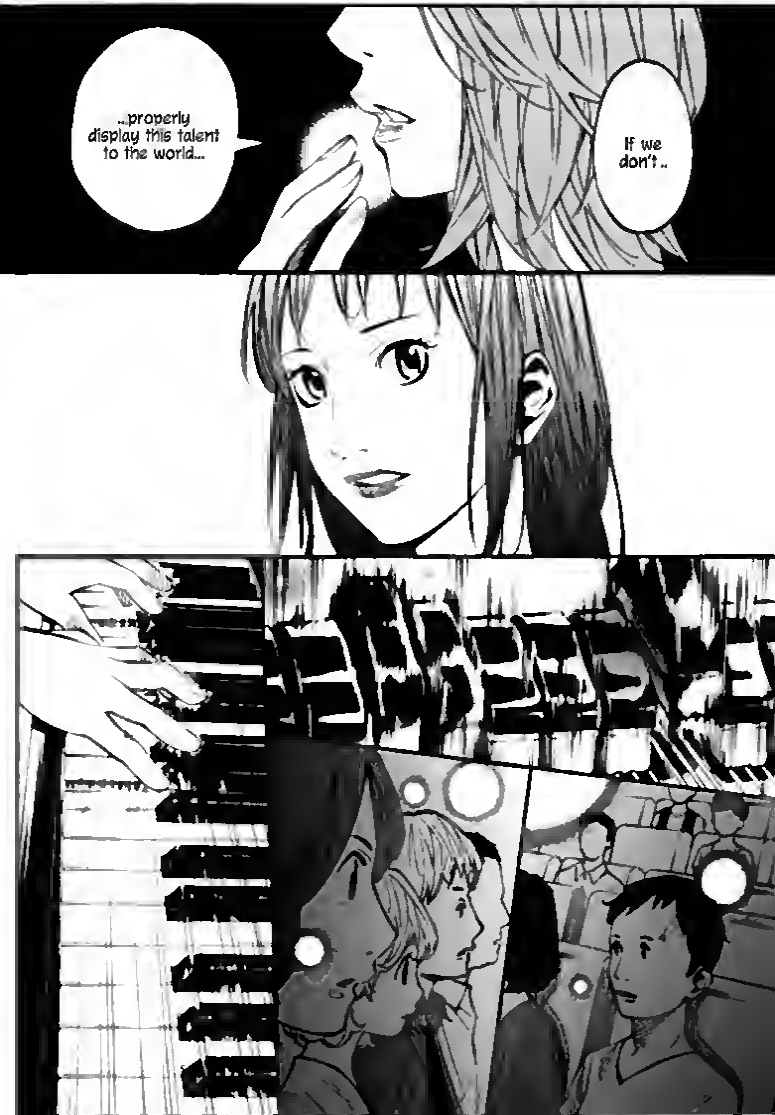
YOU'RE IN CHARGE OF THE CHORUS, RIGHT?
IT DOESN'T MATTER HOW SAD YOU ARE...

HOW MUCH YOU CRY...
OR HOW GLOOMY YOU GET.

I'LL BE BY YOUR SIDE.
NO MATTER WHERE OR WHEN, I CAN ALWAYS FIND YOU.
Found you!
I WILL DEFINITELY FIND YOU.

NO MATTER WHERE OR WHEN, I WILL ALWAYS FIND YOU.
THE TSUBAKI AS RADIANT AS A SUNFLOWER.

What do I do, Hiroko?
My kid is a prodigy.
Didn't I tell you?


..properly display this talent to the world...
If we don't..

I did it!!
Ah.
Dun
..

EH?!
WAAA AAAA AAH!
PFFT
HAHA
AHAH AHA!
AHA HA!
AHA HA!
WAAH!
SHE'S WAIL-ING?!
WAAAAH!

Ah ha ha
ha
ha
ha
But I was really trying my best...
They're laughing at me
Aaah!
Kousei looks really depressed.
Dejected

Continued in Shigatsu wa Kimi no Uso: Coda 3

by

Kanari Iketero

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